

MUMBLIN' MOSE.

26

DUM-DIDDLE-UM-
DIDDLE-IDDL
DIDDLE-IDDL-UM.



AMERICAN
CAKE
WALK.

By

T. W. THURBAN.

"MUMBLIN' MOSE."

(DUM-DIDDLE-UM-DIDDLE-IDDLE-IDDLE-UM.)

AMERICAN CAKE WALK.

T. W. THURBAN.

Allegro moderato.

PIANO.

ff

B Drum.

ff

Detailed description: This block contains the piano introduction. It features two staves in 2/4 time with a key signature of one flat (Bb). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. The piece starts with a forte (ff) dynamic and includes a section for a Bass Drum (B Drum) indicated by a vertical line and a note. The introduction concludes with a final forte (ff) chord.

(Sing) *pp* Dum-diddle-um-diddle - iddle-iddle-um Dum - diddle - um - diddle - li - e - dum-diddle-diddle -

Detailed description: This block contains the first line of the vocal melody. It is written on a single staff in 2/4 time with a key signature of one flat. The lyrics are written below the notes. The dynamic is piano-piano (pp). The melody consists of eighth and sixteenth notes.

Dum-diddle-um - diddle - iddle - iddle - um Dum-diddle - um - diddle - iddle - iddle - um

Detailed description: This block contains the second line of the vocal melody. It continues the rhythmic and melodic pattern from the first line. The lyrics are written below the notes.

ff

Detailed description: This block contains the third line of the vocal melody. It features a forte (ff) dynamic. The melody continues with eighth and sixteenth notes.

Detailed description: This block contains the fourth line of the vocal melody. It concludes the vocal part with a final note and a fermata.

(Whistle)

pp

ff

ff

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and features a series of chords and melodic lines. There are several accents (v) above notes in both staves.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal structures as the first system.

Third system of musical notation, featuring a fermata over a chord in the treble staff. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, including vocal lyrics and a piano (*pp*) dynamic marking. The lyrics are: (Sing) Dum-diddle-um - diddle - iddle - iddle - um Dum - diddle - um - diddle - li - e - dum-diddle - diddle -

Fifth system of musical notation, concluding the piece with a Coda symbol. The lyrics are: Dum - diddle - um - diddle - iddle - iddle - um Dum - diddle - um - diddle - iddle - iddle - um

TRIO.

(Sing) Git up an' start th'danc - in' Go hon an' do th'prancin' I'se got mah

ha - bits on fur fair Hon-ey now doan git fun - ny

I know you'se got th'money Raz-zers are in th' air Zow

(Shout)

ff

(Sing) La La La La La Zim Boom, La La La La La Zim Boom La La La La La

Zim Boom La La La La La La La La Zim Boom La La La La La

1. Zim Boom Boom Zim Boom Zim Boom Zay 2. Zow Zay Zow

fff Git up an' start th' danc - in' Go hon an' do th' pranc - in' I'se got mah

ha - bits on fur fair Hon - ey now doan git fun - ny

I know you'se got some mon - ey Raz - zers are in th' air Zow

CODA.

(Shout.) Ha Ha Ha Ha Ha Ha Ha Ha Lum Bom diddle iddle

Lum Bom Bom Ha Ha Ha Ha Ha Ha Ha Ha

Lum Bom diddle iddle Lum Bom Bom Diddle - iddle - um

Diddle - iddle - um Lum